

Jenny E. Balisle

www.jennyebalisle.com

Education

- 2003 Academy of Art College–San Francisco. *Master of Fine Art–Painting.*
- 1998 University of Wisconsin–Stevens Point. *Bachelor of Art, Double major; Communication–Advertising/Public Relations and Art–Painting.*

Collection

- 2021 Women Writing History: A Covid Journaling Project. National Women’s History Museum. Alexandria, VA.

Select Museum Exhibitions

- 2022 Art Through Action: Restoration and Regeneration. Palace of Fine Arts. San Francisco, CA.
Iridescence. Louisiana Art & Science Museum. Baton Rouge, LA.
- 2021 FL3TCH3R Exhibit: Social and Politically Engaged Art. Reece Museum. East Tennessee State University. Johnson City, TN.
- 2020 We Can’t Breathe. Online Pocket Exhibition. Triton Museum of Art. Santa Clara, CA.
North by Northwest: Women’s Work! Yellowstone Art Museum. Billings, MT.
- 2019 Bullfrog Biennial. Goodwill Open Air Museum. Beatty, NV.
The Edge Effect. Katonah Museum of Art. Katonah, NY.
Abstract Mind. CICA Museum. Gimpo–si, Gyeonggi–do, Korea.
North Dakota Human Rights Arts Festival. Plains Art Museum. Bismarck, ND.
- 2018 46th International Art Exhibition. Brownsville Museum of Art. Brownsville, TX.
Big Art in Small Packages. Monmouth Museum. Lincroft, NJ.
- 2016 Jacob Lawrence The Migration Series. The Phillips Collection online. Washington, DC.
Social Justice: It Happens to One, It Happens to All. St. Mary’s College Museum of Art. Moraga, CA.
WEST ON THE LEFT EAST ON THE RIGHT. Jinquan Museum. Jiuquan, China.
Blue Marble. San Luis Obispo Museum of Art. San Luis Obispo, CA.
Position Vision Manner. Shanghai Oil Painting & Sculpture Institute Art Museum. Shanghai, China.
Patterns. Hockaday Museum of Art. Kalispell, MT.
- 2015 An Odyssey–10 Years of TAM. Torrance Art Museum. Torrance, CA.
28th September Competition. Alexandria Museum of Art. Alexandria, LA.
- 2013 Patterns. de Young Museum Artist–in–Residence. San Francisco, CA.
San Luis Obispo Museum of Art. San Luis Obispo, CA.
- 2012 Ormond Memorial Art Museum. Ormond Beach, FL.
Triton Museum’s Statewide Painting Competition & Exhibition. Santa Clara, CA.

- 2011 Green. Attleboro Arts Museum. Attleboro, MA.
Factor XX. Art Museum of Los Gatos. Los Gatos, CA.
- 2010 47th Annual Juried Competition. Masur Museum of Art. Monroe, LA.
A Book About Death. Museu Brasileiro Sao Paulo (MUBE). Sao Paulo, Brasil.
- 2008 Paperworks! Marin Museum of Contemporary Art. Novato, CA.
2008 Gateway to Imagination. Farmington Museum. Farmington, NM.
Oakland Museum of California off-site exhibition space (Gallery 555). Oakland, CA.
- 2007 All-In Juried Art Exhibition. Torrance Art Museum. Torrance, CA.
- 2006 The Golda Foundation's First Annual Juried Painting Exhibition, Poetry Competition & Gala Evening.
Fresno Art Museum. Fresno, CA.

Residences

- 2021 Impact Art AT. ZERO1. San Francisco, CA.
- 2019 Teaching Residency. Cleveland Institute of Art. Cleveland, OH.
- 2015 Sam D. Hamilton Noxubee Wildlife Refuge Artist-In-Residence. Brooksville, MS.
- 2013 Patterns. de Young Museum Artist-in-Residence. San Francisco, CA.

Select Solo Exhibitions

- 2022 Hello. Vargas Gallery. Mission College. Santa Clara, CA.
- 2008 Jenny E. Balisle. Laredo Center for the Arts. Laredo, TX.
- 2007 Water Street. Port of Oakland. Oakland, CA.
- 2006 Jenny E. Balisle. MAC Gallery. Paducah, KY.
- 2005 Essentia, Tactility of the Soul. The Art Gallery at San Francisco State University. San Francisco, CA.

Select Group Exhibitions

- 2023 Sequence. Touchstone Gallery. Washington, DC.
Object of Agency. Hera Gallery. Wakefield, RI.
- 2022 Empower vs. Exploitation. Cultural Center of Cape Cod. South Yarmouth, MA.
- 2021 Deadlocked and Loaded: Disarming America. Art Rage Gallery and Community Folk Center.
Syracuse, NY.
Undeclared: The Politics of Voter Suppression. West Virginia University Libraries. Morgantown, WV.
- 2020 Right Here, Right Now. Richmond Art Center. Richmond, CA.
OCCCA@40 Online Exhibition. Orange County Center for Contemporary Art. Santa Ana, CA

- 2019 Experimental Film Festival. VASTLAB. North Hollywood, CA.
Breaching the Margins. Urban Institute for Contemporary Arts. Grand Rapids, MI.
New York City Invitational. George Billis Gallery. New York, NY.
Quietly Powerful. Sense Gallery. Washington, DC.
The Floating Collection. Ospizio Gionvani Artisti. Rome, Italy.
- 2018 Crossings. El Sótano Art Space. Brooklyn, NY.
Transformation. RE:ARTISTE. Gallery MC. New York, NY.
Uprooted. International Arts & Artists at Hillyer. Washington, DC.
IT'S TIME. Orange County Center for Contemporary Art. Santa Ana, CA.
ART/TECHNOLOGY. Boston Cyberarts Gallery. Boston, MA.
ART/NATURSCI. Humboldt-Universität zu Berlin, Campus Nord Branch Library, Reading Room Galleries. Berlin, Germany.
- 2017 Art as Engagement. Touchstone Gallery. Washington, DC.
ART AS PROTEST. Orange County Center for Contemporary Art. Santa Ana, CA.
The Feminist Opposition. Hera Gallery. Wakefield, RI.
Make Shift. Delmar Loop Gallery. Craft Alliance Center of Art + Design. St. Louis, MO.
- 2016 USA Ambassador Residence. United States of America Embassy. Beijing, China.
Home. Chimney Art Center. Shanghai, China.
Common Ground: A celebration of our National Parks. David Brower Center. Berkeley, CA.
- 2015 WEST ON THE LEFT EAST ON THE RIGHT. 188 Contemporary Art Center. Shanghai, China.
Laws of Attraction. Sculptor Guild. Governors Island, NY.
Friends With Karma. Pro Arts Gallery. Oakland, CA.
- 2014 Here. Berkeley Art Center. Berkeley, CA.
Maude Kerns Art Center. Eugene, OR.
- 2013 Larson Art Gallery. University of Minnesota. St. Paul, MN.
Crocker-Kingsley Exhibition. Blue Line Gallery. Roseville, CA.
- 2012 The Delaplaine Visual Arts Education Center. Frederick, MD.
The Last Book. Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky. Hamburg, Germany.
Annual Open Small Works Exhibition. National Association of Women Artists, Inc. New York, NY.
- 2011 Outlandish: Contemporary Depictions of Nature. Bedford Gallery. Walnut Creek, CA.
The Last Book. Aguilar Branch of the New York Public Library. New York, NY.
Two Compasses: Jenny E. Balisle & Erynn Richardson. Downtown Art Gallery. Los Angeles, CA.
Deconstructed Applications. Department of Cultural Affairs, Los Angeles Municipal Art Gallery. Los Angeles, CA.
- 2010 Transitions. The Pen and Brush, Inc. New York, NY.
The Last Book. Zentral Bibliothek. Zurich, Switzerland.
New York Affordable Art Fair. New York, NY.

- 2009 The Artists of ZYZZYVA. Mina Dresden Gallery. San Francisco, CA.
 Elemental. Thoreau Center for Sustainability. San Francisco, CA.
 In the Abstract. Los Angeles Department of Cultural Affairs. LA International Airport (LAX), Southwest Terminal.
 The Last Book. The National Library of Argentina. Buenos Aires, Argentina.
 Night of 1,000 Drawings. Artists Space. New York, NY.
- 2008 Balancing Perspectives: East Asian Influences in Contemporary Art. de Young Museum College Advisory Committee collaboration and exhibition with John F. Kennedy University's Arts and Consciousness Department. JFKU's Arts and Consciousness Gallery. Berkeley, CA.
 Monotype Marathon 2008. Institute of Contemporary Art, San Jose, CA.
 RIC Art Futura 2008. Chicago Cultural Center. Chicago, IL.
 On, of, and About Paper. Orange County Center for Contemporary Art. Santa Ana, CA.
- 2007 RIC ArtFutura 2007. Chicago Cultural Center. Chicago, IL.
- 2006 TarFest 2006. Miracle Mile District. Korean Cultural Center. Los Angeles, CA.
- 2005 White Ribbon Exhibition. Cheyney University, Cheyney, PA.
 Infinity 2005 Visual Poetry exhibition. Harvard University. Cambridge, MA.
- 2004 New Visions: Introductions 04. PRO ARTS gallery. Oakland, CA.

Public Art

- 2018 The Cube Art Project. Lincoln, NE.
- 2014 South San Francisco Utility Box Mural Project. South San Francisco, CA.
 Finalist for Guy Place Mini Park. San Francisco Arts Commission. San Francisco, CA.
- 2004 Hearts in San Francisco. San Francisco, CA. Public Art Exhibition and Philanthropy Project for SF General Hospital Foundation.

Select Awards and Publications

- 2019 Murze. Publication. Issue 4.
 Honorable Mention. Spiva Art Gallery. Missouri Southern State University. Joplin, MO
 Best Mixed Media Award. North Dakota Human Rights Arts Festival. Bismarck, ND.
- 2018 Reed Magazine. Issue 151.
- 2017 Honorable Mention. AbstrAction. MARIN Museum of Contemporary Art. Novato, CA.
 Americans for the Arts Convention Registration Scholarship. San Francisco, CA.
- 2015 Merit Award. Harrington Gallery. Firehouse Arts Center. Pleasanton, CA.
- 2013 NONPROFIT QUARTERLY. Publication. Fall/Winter.
- 2011 The Drum Literary Magazine.

- 2009 ZYZZYVA, the last word: west coast writers & artists. Issue 75. Vol. XXV, No 1. Spring.
- 2008 Nominee. SFMOMA SECA ART Award. San Francisco, CA.
- 2007 ZYZZYVA, the last word: west coast writers & artists. Issue 81. Winter.
RIC ArtFutura 2007. Honorable Mention. Chicago Cultural Center. Chicago, IL.
- 2005 The Renascent, Painting Vol.1. E.R. Morse & J.S.B Morse. Code Publishing.
Sculptural Pursuits First Annual Art/Literary Competition. Half Page layout in the winter issue.
ZYZZYVA, the last word: west coast writers & artists. Issue 75. Vol. XXI, No 3. Winter.
- 2004 The Golda Foundation's First Annual Juried Painting Exhibition, Poetry Competition & Gala Evening in Partnership with the Fresno Art Museum. Fresno, CA.
Hearts in San Francisco. Publication.

Select Bibliography

- 2020 Hashe, Janis. *Art of an Inflection Point*. East Bay Express. September 9th.
<https://eastbayexpress.com/art-of-an-inflection-point-1/>
Francher, Lou. *Five Richmond Risk-Takers*. East Bay Express. January 1st.
<https://www.eastbayexpress.com/oakland/five-richmond-risk-takers/Content?oid=28305497>
- 2017 Quettier, Frances and Tennant, Dora. *Independent Women's Cinema Vol VI. WOMENCINEMAKERS*. September 3rd.
<https://issuu.com/women.cinemakers/docs/viedition/86>
Gray, Channing. *Providence Art Club wraps up its women's show with a few gems*. *Providence Journal*. April 12th.
<http://www.providencejournal.com/entertainmentlife/20170412/providence-art-clubwraps-up-its-womens-show-with-few-gems>
Casey Nilsson. *Hera Gallery Hosts 'The Feminist Opposition.'* *Rhode Island Monthly*. February 28th.
<http://www.rimonthly.com/Blogs/ridaily/February-2017/Hera-Gallery-Hosts-The-Feminist-Opposition/>
- 2016 Pleasant, Amy. *Artists as Activists: Pursuing Social Justice*. *The Huffington Post*. September 9th.
http://www.huffingtonpost.com/amy-pleasant/artists-as-activists-purs_b_11783614.html
- 2013 Weltner, Anna. *Golden Circles*. *New Times*. January 24th.
<http://www.newtimeslo.com/art/8977/golden-circles/>
- 2011 Phillips, Renee. *Artists As Teachers: Helping Us Reach Potential*. *Professional Artist*, June.
Nelson, Meg. *Is Art Blind?*. *Los Gatos Patch*. January 7th.
O'Malley, Susan. *Jenny E. Balisle*. *Jenny E. Balisle* exhibition catalogue. January.
O'Malley, Susan. *Practice Makes*. *Factor XX* exhibition catalogue. November.

Lecture

- 2015 New Generations Student Showcase. de Young Museum. San Francisco, CA.

Workshop

- 2017 ART/ACT: Youth Environmental Postcard Workshop. David Brower Center. Berkeley, CA.

Instruction

2023- Instructor and Review Board. Courses: *Intermedia Conceptual Practices*, *Contemporary Art*

2018 *History and Theory*, and *Experimental Drawing*. UC Berkeley Extension. San Francisco, CA.

2020- M.F.A. Instructor and Review Board. Courses: *Directed Study*, *Critical Thinking*, *Abstract &*

2006 *Interpretation*, and *Composition for Abstract Art*. Academy of Art University. San Francisco, CA.

Philanthropic Activities

2020- Chair. Richmond Arts & Culture Commission. Richmond, CA.

2014 Chair. Public Art Advisory Committee. Richmond, CA.